THE ART EXHIBITION CATALOGUES OF THE CURT VALENTIN AND BUCHHOLZ GALLERIES REPUBLISHED ON MICROFICHE

Published on microfiche by:

Chadwyck-Healey Ltd
21 Bateman Street
Cambridge CB2 1NB
England

Somerset House
417 Maitland Avenue
Teaneck, NJ 07666
USA

Date of publication and production of master: 1976

Series: The purpose of this series is to make available those catalogues that have lasting interest through their text and illustrations. Catalogues and cumulations of titles in the series are available from the publishers.

Serial numbers: Each title is identified by a seven-figure serial number placed in the top right hand corner of the microfiche title strip. The first figure indicates the number of the list in which the title first appears. The first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

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Location of original: The National Art Library, Victoria & Albert Museum, London.

Technical data:

Producing laboratory: Micromedia Ltd, Kidlington, Oxford.

EXHIBITION

ARISTIDE MAILLOL

January

31

February

24

BUCHHOLZ GALLERY

CURT VALENTIN

THIRTY-TWO EAST FIFTY-SEVENTH STREET

NEW YORK

Aristide Maillol was born at Banyuls, Southern France, in 1861. He lives there during the winter and spends his summers at Marly-le-Roi near Paris.

We are particularly indebted to the Administration of the French Pavilion of the New York Worlds Fair for important loans, and also to the following:

Mr. Joseph Brummer
Durlacher Gallery
Mr. & Mrs. Charles Liebman
Mr. Maurice L. Stone
The Weyhe Gallery

VICTORIA AND ALBERT MUSEUM LIBRARY
17 JUL 1940.

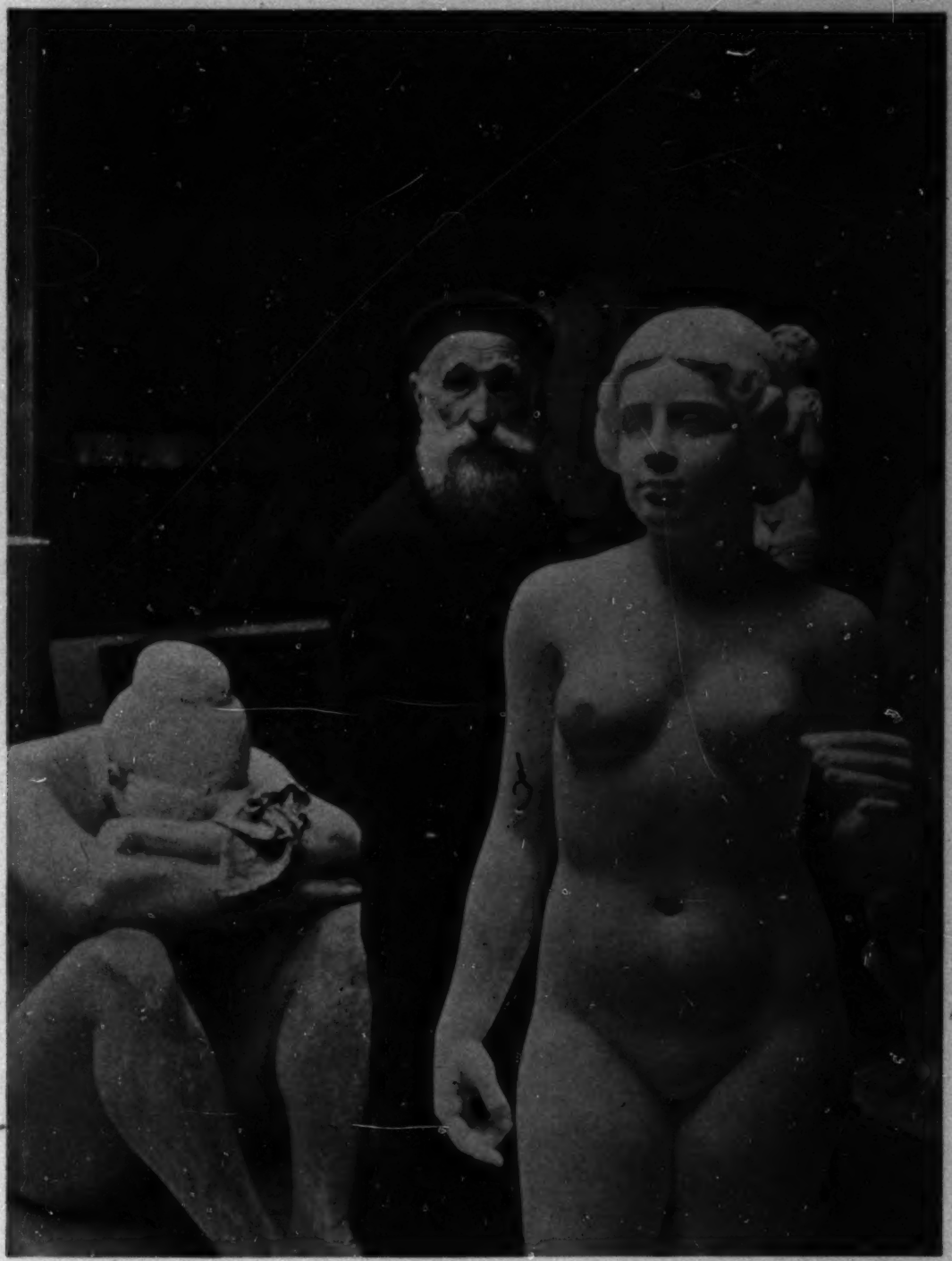
PREFACE

BY JOHN REWALD

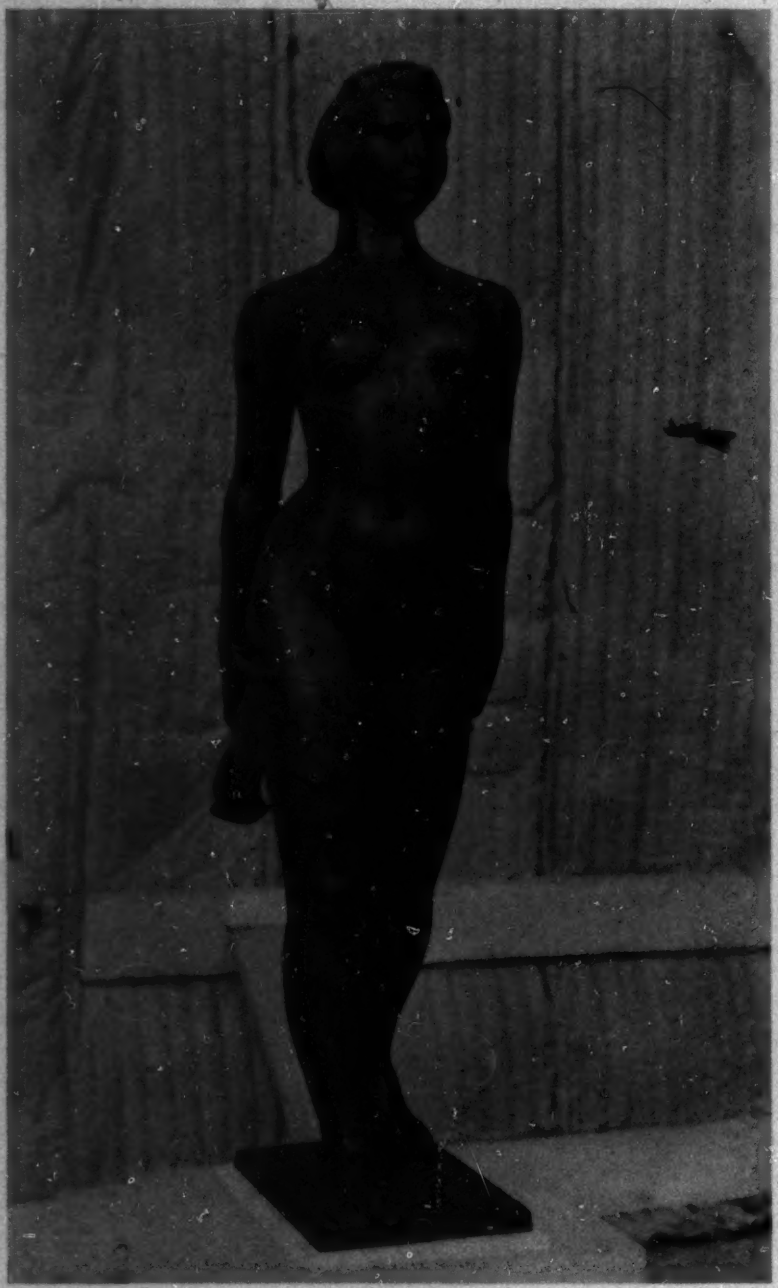
Aristide Maillol has succeeded in expressing his personality through the medium of sculpture with remarkable soberness, charm and serenity. Ever since the days when Rodin had sought to capture the essence of movement in his agitated marbles, the art of sculpture seemed to be threatened with the loss of its stability and to be at the mercy of the most audacious experiments, the most fantastic strivings after effect. It was Maillol

who sought to recover that stability and formal completeness, as well as the spirit of craftsmanship indispensable to every creative work. In short he appeared at the critical moment to show to the world by the example of his work that the traditions of antiquity were not lost and that they could be revived without being abjectly imitated. Though he copied Puvis de Chavannes and admired Gauguin, though he loved the work of Polycletus and was impressed by Renoir's magnificent sculptures, he only got to know these long after he had begun to work himself and drew inspiration solely from his own observations, from his wide knowledge and from his material. But he has established a link with the past for the reason that in him lie the same ideals and the same forces which inspired the classical masters.

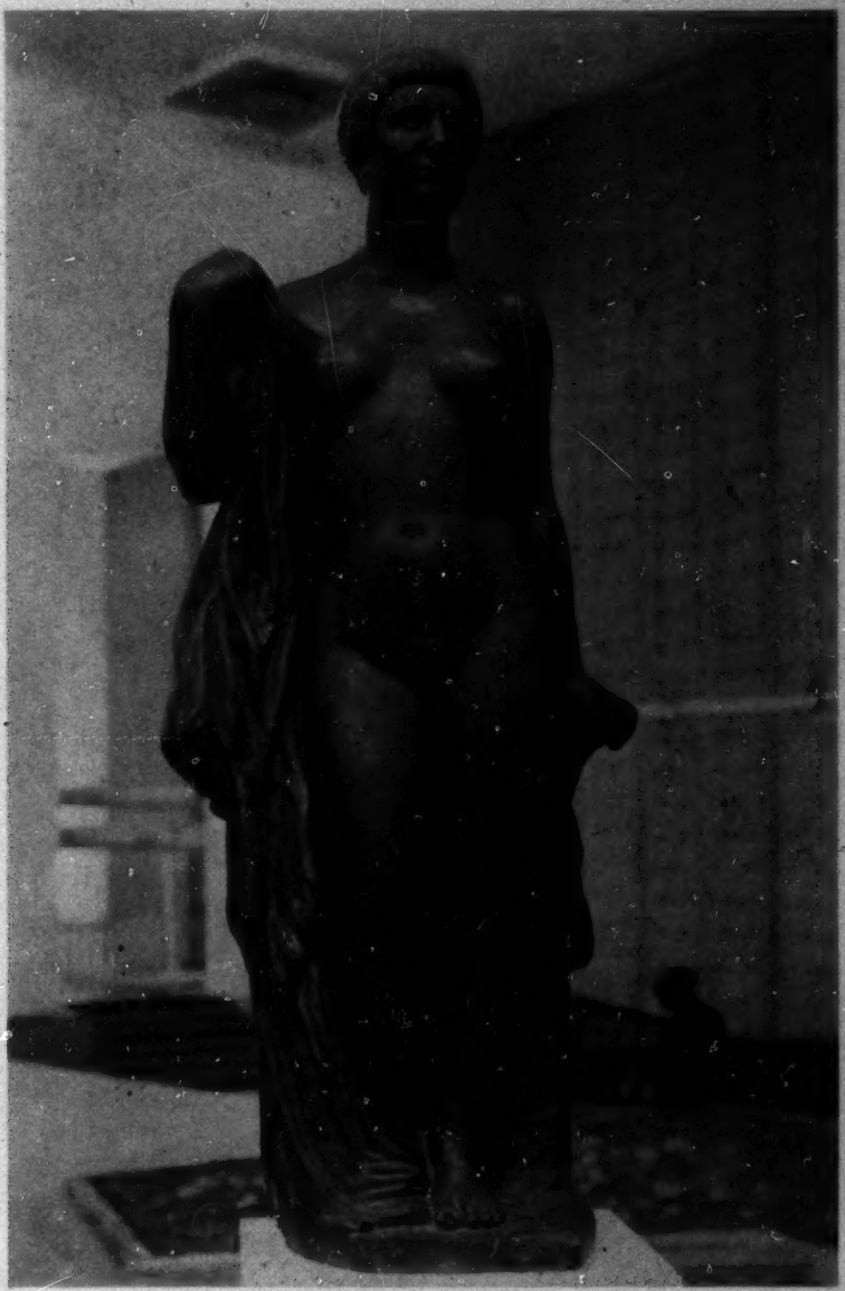
From *Maillol* by John Rewald. The Hyperion Press, New York, 1939.



Maillol in his studio at Marly-le-Roi, Summer 1938 PHOTOGRAPH THEA STRUVE



L'Ile de France Catalog No. 15 64" H.



Woman with Drapery Catalog No. 21 57" H.

Autumn. 1938 Catalog No. 27 24" H.

Leda Catalog No. 8 11¼" H.

CATALOG*

1900-1910

1. Bather putting up her Hair. Small version.
   (see catalog number 25)

2. Bather. First version.
   *Rewald*** page 72

3. Bather. Second version.

4. Kneeling Girl.
   Rewald page 102

5. Girl Crouching.
   Rewald page 104

6. Seated Girl.

7. The Two Sisters. A subject for a clock.
   Rewald page 97

8. Leda.
   Rewald page 110-111

"In all modern sculpture I do not know of a piece which is as absolutely beautiful, as absolutely pure, as absolutely a masterpiece as Leda."

AUGUSTE RODIN

9. Woman and Crab.
Rewald page 108-109

10. Portrait of Auguste Renoir.
Rewald page 146

1910-1920

11. Pomona.

12. Seated Girl.
Rewald page 114-115

13. Study for Flora.

14. Head of a Girl.

15. L'Ile de France.
Rewald page 66-67

16. Torso of a Woman.
Rewald page 90-91

17. Study for the Cezanne Monument.

18. Victory. Relief.

19. Seated Girl. Relief.

1920-1938

20. Portrait of Mlle. Renée Rivière.

21. Woman with Drapery.

22. Reclining Torso.

23. Dying Soldier. Relief.
Study for the War Monument at Banyuls

24. Small Torso on a Dolphin.
Rewald page 94

25. Bather putting up her Hair. Large Version.
Rewald page 70-71

26. Head of the Venus.

27. Autumn.

28. Standing Nude. (46½x27 inches)
Charcoal Drawing.

29-38. Drawings in Pencil and Charcoal.

* Maillol does not consider the chronology of his work very important, particularly as some statues take him many years to complete, while others are left untouched for long periods. We have therefore tried to put this catalog into approximate chronological order without giving the exact dates.

** *Maillol* by John Rewald. The Hyperion Press, New York 1939.

EXHIBITIONS

February 27 — March 16

50 WATER COLORS AND DRAWINGS

BY PABLO PICASSO

March 19 — April 13

PAINTINGS AND DRAWINGS

BY BRAQUE, GRIS, KLEE

SCULPTURE

BY LAURENS